

Call for Papers

German-Dutch Colloquium on Research in Arts Education

20th and 21st of January 2022

Hannover University of Music, Drama and Media, Hannover

The *German-Dutch Colloquium* (GDC) has met twice to make research in the field known to researchers from both countries and to intensify exchange between them: 2017 in Amsterdam and 2018 in Berlin. Both colloquia have been generously supported by the *Rat für Kulturelle Bildung e.V.*, the *Bundesministerium für Bildung und Forschung* (BMBF), the *Fonds voor Cultuurparticipatie*, and the *Landelijk Kennisinstituut Cultuureducatie en Amateurkunst* (LKCA), in close cooperation with the *Mercator Stiftung* and the *Dutch Ministry of Education, Culture and Science*. The third Colloquium, originally scheduled for November 2020 at the University of Nijmegen, had to be cancelled due to the pandemic. The Hannover University of Music, Drama and Media, is now happy to announce the Colloquium to be held January 20 and 21, 2022, supported again by the *Rat für Kulturelle Bildung* and the *BMBF*.

The *German-Dutch Colloquium* aims to foster a scientific exchange between Germany and the Netherlands and to discuss current findings in arts education. This year's theme will be "multiculturalism in music and drama education". This topic is important in music education as well as in drama education but may have different implications in both countries due to differing social structures and research traditions. We invite papers from researchers and practitioners from Germany and the Netherlands. The conference strongly encourages contributions that address this year's topic, however we welcome all papers addressing arts education in Germany or the Netherlands.

The official language of the conference is English. All travelling expenses are covered by the German Bundesministerium für Bildung und Forschung (BMBF). Overnight stay and food is covered by the Rat für Kulturelle Bildung e.V..

We plan on meeting in presence in Hannover. However, due to the uncertain development of the pandemic we may have to switch to an online conference. The decision will be made later in the year.

Submissions

Please send an abstract of no more than 300 words to the conference organisers as a Word compatible (.doc, .docx) document. Provide your name and affiliation separately, and indicate whether you would be interested in publishing your paper subsequently in a joint publication. Paper presentations are expected to be 20 minutes in length, followed by up to 10 minutes of discussion. If you are interested in organising a symposium please contact the conference organisers before submitting an abstract. All papers will go through a peer review process before being accepted.

The deadline for submissions is **Friday, 15th of October 2021**.

Conference organisers:

Prof Dr Andreas Lehmann-Wermser: andreas.lehmann-wermser@hmtm-hannover.de

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